# Table of Contents

*Per Kristian Madsen*
Preface

*Mark Lawall & John Lund*
Introduction

*Eleni Hasaki*
Crafting Spaces: Archaeological, Ethnographic, and Ethnoarchaeological Studies of Spatial Organization in Pottery Workshops in Greece and Tunisia

*Elizabeth Murphy & Jeroen Poblome*
Producing Pottery vs. Producing Models: Interpreting Workshop Organization at the Potters’ Quarter of Sagalassos

*Mark Lawall*
Greek Amphoras in the Archaeological Record

*John Lund*
Iconographic Evidence for the Handling and Use of Transport Amphorae in the Roman Period

*Søren Handberg*
Amphora Fragments Re-used as Potter’s Tools in the Rural Landscape of Panskoye

*Kathleen Lynch*
Depositional Patterns and Behavior in the Athenian Agora: When Disaster Strikes

*Benjamin Costello IV*
The Waste Stream of a Late Roman House: Case Study of the Commissary Block in the Earthquake House at Kourion

*Archer Martin*
Olympia: Roman Pottery in the Archaeological Record

*Kathleen Warner Slane*
Repair and Recycling in Corinth and the Archaeological Record

*Robert Tomber*
Reusing Pottery in the Eastern Desert of Egypt

*Susan I. Rotroff*
Mended in Antiquity: Repairs to Ceramics at the Athenian Agora

*J. Theodore Peña*
Roman Pottery in the Archaeological Record: Some Follow-Up Comments by the Author

*Bibliography*

*List of authors*