SILA-Workshop:

"The study of Technology as a method to gain social and cultural insight into Prehistory"

Program

2 November

10-12³⁰ Introduction by Mikkel & Pierre

In the knapper's hands: Identifying handedness from lithic production and use, (Natalie Uomini)

Technical behaviour as a cultural mark of the Hamburgian, (Mara-Julia Weber) Antler exploitation at Laugerie-Basse: a typo-technological approach of the Magdalenian artefacts from the "abri classique", (Claire Houmard)

13³⁰-16 Secondary Context Bifaces: tales of technology and transportation (Jenni Chambers)

Upgrading typological studies: technological systems in pre-Columbian sites on Guadeloupe, FWI, (Yvonne Lammers)

Lithic Technology studies: Practical Use & Rewarding Gain Insights into North African Prehistory, (Noura Rahmani)

Redefining the Mesolithic: Technological Research in Sandy Flanders (Belgium) and its Implication for North-western Europe, (Yves Perdaen)

"Site variability as technology", (Kristoffer Buck Pedersen)

Round table discussion

Small reception at SILA

We go to dine at a local restaurant

3 November

10-12³⁰ The Identification of Children's Flintknapping in Mesolithic Scandinavia, (Farina Sternke)

The technological system of non-flint raw materials in Mesolithic Norway, (Lotte Eigeland)

Realism and rationalism in Archaeological studies of Technology, (Jan Apel)

13³⁰-16 Travelling craftsmen in Early Bronze Age Denmark - addressing the evidence of left-over lithics, (Berit Eriksen)

Late Bronze Age Flint - Two Technologies, Two Traditions, (Anders Högberg)

Technology and Spatial organization in Disko bugt 2500 – 0 BC, Greenland, (Jens Fog)

Some Aspects of Palaeoeskimo Lithic Technology in Nunavik, Eastern Arctic, (Pierre Desrosiers)

Where does it come from - and what does it become? Changing perception of the prehistoric artefact, (Mikkel Sørensen)

Round table discussion