

# Bibliography

## ARCHAEOLOGICAL PUZZLES IN A MUSEUM

Egyptian Fabrics from the 1st Millennium AD  
at the National Museum of Denmark  
(Online Exhibition)

## Indicative bibliography

### **Al-Rawi-Kövári 2007-2008:**

M. Al-Rawi-Kövári, "Die Verkündigungsszene in der frühbyzantinischen Kunst unter besonderer Berücksichtigung der koptischen Kunst", Teil 1: *Journal of Coptic Studies* 9, 2007, p. 111-159; Teil 2: *Journal of Coptic Studies* 10, 2008, p. 113-165.

### **Antiques Biennale, Paris:**

Information available online at: <https://www.labiennaleparis.com/en/history>

### **Buhl 1974:**

M.-L. Buhl, *A hundred masterpieces from the ancient Near East in the National Museum of Denmark and the history of its ancient Near Eastern collections*, Copenhagen, 1974.

### **Cannuyer 1996:**

Ch. Cannuyer, *Les Coptes*, Turnhout, 1996. English translation: *Coptic Egypt: the Christians of the Nile*, London, 2001.

### **CIETA Vocabularies:**

Available online at: <https://cieta.fr/cieta-vocabulaire/>

### **De Moor et al. 2008:**

A. De Moor, Ch. Verhecken-Lammens, A. Verhecken, *3500 years of textile art. The collection HeadquARTers*, Tiel, 2008.

### **Dufková, Ondřejová 2006:**

M. Dufková, I. Ondřejová (eds.), *Historie sběratelství antických památek v českých zemích / A History of Antiquities Collecting in the Czech Lands*, Prague, 2006.

### **Egypt and Western Asia 1968:**

*Egypt and Western Asia. Guides to the National Museum*. Department of Oriental and Classical Antiquities, Copenhagen, 1968.

### **Erikson 1996:**

M. Erikson, "Fragment of a *clavus* with seven scenes from the Life of Christ", and « Sleeve decoration for a tunic with the Visitation and the Annunciation", in J. Fleischer, Ø. Hjort, M. Bøgh Rasmussen (eds.), *Byzantium: Late Antique and Byzantine Art in Scandinavian Collections*, Copenhagen, 1996, p. 68-71.

### **Erikson 1997:**

M. Erikson, *Textiles in Egypt 200-1500 AD in Swedish Collections*, Göteborg, 1997.

### **Errera 1916:**

I. Errera, *Collection d'anciennes étoffes égyptiennes*, Brussels, 1916.

### **Fluck 2008:**

C. Fluck, "Akhmim as a Source of Textiles", in G. Gabra, H.N. Takla (eds.), *Christianity and Monasticism in Upper Egypt, Vol. I: Akhmim and Sohag*, Cairo - New York 2008, p. 211-223.

### **Fluck, Linscheid & Merz 2000:**

C. Fluck, P. Linscheid & S. Merz, *Textilien aus Ägypten: Textilien aus dem Vorbesitz Theodor Graf, Carl Schmidt und dem Ägyptischen Museum Berlin*, Spätantike - Frühes Christentum - Byzanz, Wiesbaden, 2000.

### **Elsner 2020:**

J. Elsner, "Mutable, Flexible, Fluid: Papyrus Drawings for Textiles and Replication in Roman Art", *The Art Bulletin* 102/3, 2020, p. 7-27.

Available online at: <https://www.tandfonline.com/doi/full/10.1080/00043079.2020.1711485>

### **El-Sayed, Fluck 2020:**

R. El-Sayed, C. Fluck (eds.), *The Textile Centre Akhmîm-Panopolis (Egypt) in Late Antiquity. Material Evidence for Continuity and Change in Society, Religion, Industry and Trade*, Göttingen, 2020.

### **Finneiser, Linscheid, Pehlivanian 2010:**

K. Finneiser, P. Linscheid, M. Pehlivanian, *Georg Schweinfurth. Pionier der Textilarchäologie und Afrikaforscher*, Berlin, 2010.

### **Forrer 1891a:**

R. Forrer, *Römische und byzantinische Seiden-Textilien aus dem Gräberfelde von Achmim-Panopolis*, Strasbourg, 1891.

### **Forrer 1891b:**

R. Forrer, *Die Gräber und Textilfunde von Achmim-Panopolis*, Strasbourg, 1891.

### **Germer, Körbelin 2012:**

R. Germer, G. Körbelin, *Kleider Aus Dem Wustensand. Die Koptischen Textilien des Museums für Kunst und Gewerbe Hamburg*, Hamburg, 2012.

### **Głowa 2021:**

A. Głowa, "Late Antique textiles from the Robert Forrer collection in Polish museums in the context of his activities as a textile dealer. Preliminary research", in A. De Moor, C. Fluck & P. Linscheid (eds.), *Explorers, First Collectors and Traders of Textiles from Egypt of the First Millennium AD*, Proceedings of the 11th meeting of the study group *Textiles from the Nile Valley*, Antwerp, 25-27 October 2019, Veurne, 2021, p. 42-49.

### **Hagen, Ryholt 2016:**

F. Hagen, K. Ryholt, *The Antiquities Trade in Egypt 1880-1930. The H.O. Lange Papers*, Copenhagen, 2016.

### **Hald 1946:**

M. Hald, "Ancient Textile Techniques in Egypt and Scandinavia. A comparative study", *Acta Archaeologica* 17, 1946, p. 49-98.

### **Hedeager Krag 2021:**

A. Hedeager Krag, "Textiles from Egypt's first millennium AD in Danish museum collections", in A. De Moor, C. Fluck, P. Linscheid (eds.), *Explorers, First Collectors and Traders of Textiles from Egypt of the First Millennium AD*, Proceedings of the 11th meeting of the study group *Textiles from the Nile Valley*, Antwerp, 25-27 October 2019 Veurne, 2021, p. 60-73.

### **Kristensen 2015:**

T.M. Kristensen, "Dressed in Myth: Mythology, Eschatology, and Performance on Late Antique Egyptian Textiles", in H. Leppin (ed.), *Antike Mythologie in christlichen Kontexten der Spätantike*, Millennium-Studien 54, Berlin, 2015, p. 263-296.

### **Linscheid 2017:**

P. Linscheid, *Spätantike und Byzanz. Bestandskatalog Badisches Landesmuseum Karlsruhe Band II: Textilien*. Byzanz zwischen Orient und Okzident Band 8.2, Mainz, 2017. Available online at: <https://books.ub.uni-heidelberg.de/propylaeum/catalog/book/385>

### **Margrethe Hald: the Life and Work of a Textile Pioneer: new insights and perspectives:**

Project Information available online at: <https://www.traditionaltextilecraft.dk/test-page-margrethe-hald>

### **Masson 1977:**

O. Masson, "Archéologues Français à Chypre en 1896", *Bulletin de correspondance hellénique* 101, 1977, p. 313-323.

### **Merrillees 2003:**

R.S. Merrillees, *The Tano family & gifts from the Nile to Cyprus*, Lefkosia, 2003.

### **Mossakowska-Gaubert 2021:**

M. Mossakowska-Gaubert, "RECONTEXT: Reconstructing the history of Egyptian textiles from the first Millennium CE at the National Museum of Denmark", *Archaeological Textiles Review* 63, 2021, p. 134-135.

### **Møller-Kristensen 1991:**

F. Møller-Kristensen, "Etnografen Werner Jacobsen og Det kongelige Bibliotek", *Magasin fra det kongelige Bibliotek* 6/2, 1991, p. 17-27.

Available online at: <https://tidsskrift.dk/magasin/article/view/66274/95315>

### **Nauerth 2014:**

C. Nauerth, *Die koptischen Textilien im Landesmuseum Württemberg*, Stuttgart, 2014. Available online at: [https://www.landmuseumstuttgart.de/fileadmin/user\\_upload/0\\_Downloads/LMW\\_Bestandskatalog\\_KoptischeTextilien.pdf](https://www.landmuseumstuttgart.de/fileadmin/user_upload/0_Downloads/LMW_Bestandskatalog_KoptischeTextilien.pdf)

**Petrie 1889:**

W.M.F Petrie, *Hawara, Biahmu and Arsinoe*, London, 1889.  
Available online at:  
[https://digi.ub.uni-heidelberg.de/diglitData/tmp/pdf/petrie1889\\_\\_z4.pdf](https://digi.ub.uni-heidelberg.de/diglitData/tmp/pdf/petrie1889__z4.pdf)

**Reid 2019:**

D.M. Reid, *Contesting Antiquity in Egypt: Archaeologies, Museums, and the Struggle for Identities from World War I to Nasser*, Cairo - New York, 2019.

**Schnitzler 1999:**

B. Schnitzler, *Robert Forrer (1866-1947), Archéologue et antiquaire*, Strasbourg, 1999.

**Schrenk 2004:**

S. Schrenk, *Textilien des Mittelmeerraumes aus spätantiker bis frühislamischer Zeit*, Die Textilsammlung der Abegg-Stiftung 4, Riggisberg, 2004.

**Smalley 2015:**

R. Smalley, "Identifying provenance: Flinders Petrie's textile collection at the Victoria and Albert Museum", *Journal of the History of Collections* 27/2, 2015, p. 135-146.  
Available online at: <https://doi.org/10.1093/jhc/fhu055>

**Stauffer 1991:**

A. Stauffer, *Textiles d'Égypte, Musée d'Art et d'Histoire de Fribourg*, Bern, 1991.

**Stauffer 2020:**

A. Stauffer, *Antike Musterblätter. Wirkkartons aus dem Spätantiken und frühbyzantinischen Ägypten*, Wiesbaden, 2020.

**Szymaszek, Larsson Lovén 2019:**

M. Szymaszek, L. Larsson Lovén, "Les textiles égyptiens de l'Antiquité tardive dans les collections muséales internationales : identification des collections et provenance du matériel", in A. Mérat, A. Quertinmont (eds.), *De lin et de laine. Textiles égyptiens du 1er millénaire*, Mariemont, 2019, p. 18-23.

**Thomas [forthcoming]:**

B. Thomas, "From cushion-cover to tunic: re-assembling dispersed fragments of the weft-faced compound tabby with birds in octagons from Egypt, 4th/5th century AD", paper at the 12th *Textiles from the Nile Valley* conference, Antwerp, 13-14 November 2021.

**Thomas 2007:**

Th.K. Thomas, "Coptic and Byzantine textiles found in Egypt: Corpora, collections, and scholarly perspectives", in R.S. Bagnall (ed.), *Egypt in the Byzantine World 300-700*, Cambridge, 2007, p. 137-162.

**Török 2005:**

L. Török, *Transfigurations of Hellenism. Aspects of Late Antique Art in Egypt AD 250-700*. Probleme der Ägyptologie 23, Leiden - Boston, 2005.

**Urbaniak-Walczak 2003:**

K. Urbaniak-Walczak, *Tkaniny późnoantyczne z Egiptu ze zbiorów Muzeum Narodowego w Warszawie / Spätantike Textilien aus Ägypten in der Sammlung des Nationalmuseums in Warschau*, Warsaw, 2003.

**Van Puyvelde [forthcoming]:**

A. Van Puyvelde, "Late Antique and Early Islamic Period Textiles in the Royal Museums of Art & History in Brussels: History and Provenance", *Bulletin des Musées royaux d'Art et d'Histoire / Bulletin van de Koninklijke Musea voor Kunst en Geschiedenis* 89.