

Program

Modelling Social Housing

The Relational Aesthetics of European Social Housing Estates

Thursday 20th

09.30- 10.00 Registration + Coffee

10.00-10.15 Welcome: Morten Nielsen, Research Professor at the National Museum of Denmark

10.15-11.15 Keynote: Professor Helena Mattsson, KTH School of Architecture, Stockholm

11.15-11.30 Coffee break

11.30-13.00 Panel 1: Formal/In-formal

Trine Brinkmann, University Collage Copenhagen: More than dodgy? Private rural rental as inspiration for social housing

Adam Veng, University of Copenhagen: Networking or enclosing communal life: two resident-driven approaches to socio-spatial community-making in Danish social housing

Martin Søberg, Royal Danish Academy: Play and the Extra-Parliamentary Spatialization of Collectivity

Marie Stender, BUILD Aalborg University: 'It is beautiful now, but it is no longer ours'. Negotiations of belonging in disadvantaged housing areas

13.00-13.45 Lunch

13.45- 15.15 Panel 2: Concrete/Abstract

Anne Clementsen and **Karen Broberg**, The Danish Centre for Urban Regeneration and Community Development: Do private developers have a social responsibility in the regeneration of deprived areas?

Mathias Qviström, Swedish University of Agricultural Sciences: Fiery spaces of a welfare landscape: rethinking modernist legacies for social sustainability

Nicola Thomas, Hosei University, Tokyo: From the Danish 'welfare state' to the Japanese 'civil-engineering state': comparing strategies of spatial empowerment in Denmark and Japan

15.15-15.30 Coffee break

15.30- 16.45 Panel 3: Scales

Antonio Bernacchi and **Alicia Lazzaroni**, Aarhus School of Architecture: ECOCRITICAL DOMO-GRAPHY

Mette Johanne Hübschmann, Royal Danish Academy: Modelling everyday interiors in affordable housing

Jesse Honsa, KU Leuven: Standardisation and Improvisation: The Scale of the London County Council (1945-1965)

17.00-18.00 Optional tour Brede Værk: Morten Nielsen

18.00-20.00 Conference dinner at Brede Spisehus (Speakers only)



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Friday 21st

9.00-10.00 Keynote: Professor Albena Yaneva, University of Manchester

10.00- 10.15 Coffee break

10.15-12.15 Panel 4: Models and Prototypes

Dorian Bianco, Sorbonne University: A Kasbah in Denmark. The Mediterranean and Islamic homes as architectural models of Danish dense-low housing (1950s-1970s).

Suede Ferreira da Silva and **Johan Pries**, Swedish University of Agricultural Sciences and Lund University: One plan, multiple models: The General Plan for Stockholm as an instaurational text.

Heidi Svenningsen Kajita, University of Copenhagen: (Im)possible Instructions: Inscribing Residents' Voices in the Architectural Design Process

Joshua Tan, Cambridge University: Everything in Its Right Place: Housing the Labouring Classes in Mid-Nineteenth Century England

Line Bruun and **Rune Bach**, Aarhus University and Aarhus School of Architecture: Artistic interventions in large scale urban transformation projects and processes

12.15-13.00 Lunch

13.00-15.00 Prototyping workshop

15.00-15.30 Farewell drink

Venue

National Museum Brede Værk
I. C. Modewegs Vej 2800 Kongens Lyngby



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